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Majesty of the Camargue

Create Away's **Serge Krouglikoff** tells us about the beauty and excitement of the Camargue as a photographic location

FEATURE

So how might a photographer like you or I get the most out of a new area of photography – one that takes us out of our comfort zone?

I discovered a different world to that of a studio and fashion photography when I came to the Camargue – that of Mediterranean blue, wildlife and some of the most stunning landscapes I have seen, tucked away in this little-known corner of paradise. Untamed marshland with the sun reflecting on the brine lagoons and golden reeds; wild beaches with driftwood appearing like sculptures in the sand; hidden fishermen's villages



with their peeling painted huts and boats and over 400 species of birdlife including the famous pink flamingos.

But nothing compares to the adrenalin rush of the majestic wild white horses galloping through



the shallows of the pink salt lake, heading straight for your lens – you have just about enough time to catch your breath, compose your picture and shoot!

My years of training and experience with light and various techniques in fashion photography have allowed me to use these very same skills to photograph the wild

outdoors. So, take your camera, go somewhere new and try something different – you will be amazed how you can transfer your skills and the results you can achieve.

When taking photos outdoors, some of the most powerful outdoor shots can be on a stormy, cloudy or rainy day – don't be put off – it simply adds drama. Plan what you

TOP TIPS

1. Use zoom lenses with a range between 70mm to 400mm, ideally with VR (vibration-reduction) mode.
2. Take a quick picture before the action to check the histogram to ensure you have the right exposure.
3. When photographing white horses, your exposure might appear underexposed – adjust your camera to overexpose half a stop to compensate.
4. When taking action shots, you have to be fast. Set your camera to aperture priority and customise it to compensate the exposure with the main command dial.

want to achieve before you set off, but don't be afraid to be creative – spontaneous shots can produce unique images. Prepare your camera, equipment and settings before you arrive on location; you don't want to miss the best light.

In my Camargue workshops I aim to help you get the most out of your camera, along with guidance on composition, choice of filters and lenses. If you love nature and the wild, come along and give it a try.

PROFILE



Serge Krouglikoff enjoyed a successful 30-year international career as a fashion photographer. He now runs Create Away photography workshops, which offer Wildlife, Landscape, Portraiture and Fine Art courses. Serge offers workshops based in the Camargue, making him a real specialist in his field. He offers five shoots with horses over 2½ days of photography, so you won't miss out on different shoots with mares, foals and sparring stallions in different locations.

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